

TILE HERITAGE FOUNDATION

“TEXTILES”

*A GALLERY & VIRTUAL EXHIBITION & SALE
of ceramic tile & mosaic illustrating the complex history
of the textile industry in South Carolina
DECEMBER 1-31 2023*

*You can also make an **End-of-Year Gift** to Tile Heritage here!*



www.tileheritage.org

TEXTILES: DECEMBER 1-31-2023

HOSTED by:
No3 Pottery, Simpsonville, SC.

Presented by
TILE HERITAGE FOUNDATION

A TILE, MOSAIC & BRICK EXHIBITION & SALE
illustrating the complex history of the textile industry
in South Carolina.



THE VIRTUAL CATALOG

“TEXTILES”

Hosted by
No.3 Pottery & Gallery
Simpsonville, South Carolina



Benefiting the Participating Artists & Studios,
No.3 Pottery & Tile Heritage Foundation

Jurors: Valerie Zimany & Daniel Bare

“TEXTILES” 2023

SPONSORS

Event Sponsored by:



MATERIAL
BESPOKE STONE + TILE



NS CERAMIC
INCORPORATED



Hosted by



LATICRETE North America

\$1000 Exhibition “Hosting Sponsor”

Material Bespoke Stone + Tile

\$1000 Exhibition “Hosting Sponsor”

Heritage Marble & Tile, Tile Heritage Foundation, No.3 Pottery

\$1000 Opening Reception “Hosting Sponsors”

Tile Council of North America (TCNA)

\$500 Exhibition “Promotion Sponsor”

Tile Council of North America (TCNA) - Best in Show: \$1000

THF Anonymous Donor - 2nd Prize: \$750

NS Ceramic, Inc. - Spirit of Textiles in South Carolina Award: \$500

Simpsonville Arts Foundation - Woodside Mill Award: \$500

THF Anonymous Donor - 3rd Prize: \$500

Merola Tile - Tile Heritage Prize: \$250

“TEXTILES” EXHIBITION AWARDS!

Janet Kozachek “Children of the Cotton Threads” Diptych
\$1000 “Best in Show Prize” Sponsored by Tile Council of North America (TCNA)

Gail Scuderi “Slave Cloth- Freedom Quilt”
\$750 “Second Prize” Sponsored by ‘name withheld’

Ellen Griffin “Spools”
\$500 “Spirit of Textiles in South Carolina Prize” Sponsored & Juried by NS Ceramic

Mandy Baker “Working Hand”
\$500 “Woodside Mill Award” Sponsored by Simpsonville Arts Foundation

Sherri Warner Hunter “Lest We Forget”
\$500 “Third Prize” Sponsored by ‘name withheld’

Ethan McKellar “Waste Objects In The Cultural Landscape”
\$250 “Tile Heritage Prize” Sponsored by Merola Tile

PARTICIPATING ARTISTS & STUDIOS
with WORKS in this GALLERY & VIRTUAL EXHIBITION & SALE

Mandy Baker, Daniel Bare, Dennis Caffrey, John H. Cummings,
Ellen Griffin, Sherri Warner Hunter, Janet Kozachek, Ethan McKellar,
Henry Chapman Mercer, Travis Messinger, Gail Scuderi,
Susan Tunick, Mike Vatalaro, Valerie Zimany

In support of the participating artists & studios,
Tile Heritage Foundation & No.3 Pottery & Gallery





Materials:

Ceramic, Glass Smalti,
Oil on Panel Size: 16 ½"
x 16 ½"

Date: November 2023

This work is for sale:

\$2400 (or \$1200 per section)

Add SalesTax: 6%

Add Shipping: \$120

Tap to **PURCHASE**

Both SOLD

Janet Kozachek *“Children of the Cotton Threads” Diptych*

\$1000 “Best in Show Prize”

Sponsored by Tile Council of North America (TCNA)

Details about the piece and the artist on next page

<https://www.janetkozachek.net>
kozachek@bellsouth.net

JANET KOZACHEK *“Children of the Cotton Threads”*

My mosaic and tile diptych, *Children of the Cotton Threads*, is an interpretation of child labor in the history of the textile mills of South Carolina. The small tonal paintings in each diptych are based upon the early twentieth century photographs of children in textile mills that were taken by the photographer Lewis Hines. His photographs were instrumental in raising awareness of the problem and risks to children's lives, which eventually resulted in the establishment of child labor laws. Interestingly, Hines was ostensibly able to get access to these children by claiming to the mill owners that he was going to photograph children reading their bibles at work in order to spread the good word about religion in the South. With this bit of duplicity, Lewis Hines was able to reveal the poor conditions that these often very young children were laboring under in textile mills...

... for the full 'story' [TAP HERE!](#)

About the Artist:

Janet Kozachek hails from Princeton Junction, New Jersey, where her rural formative years were spent drawing and writing in nature. Her subsequent education was unusually eclectic, having traveled, worked and studied in Europe, China and the United States. She obtained her Master of Fine Arts Degree in Drawing and Painting from Parsons School of Design in New York, where she also studied poetry with J.D. McClatchy. Her Certificate of Graduate Study in Chinese Art from the Central Academy of Fine Art (CAFA) in the People's Republic of China included the study of Chinese poetry and painting..... [for more about the artist TAP HERE!](#)

GAIL SCUDERI "Slave Cloth- Freedom Quilt"

\$750 "Second Prize"

Sponsored by 'name withheld'

Materials: Clay tile with image transfers

Size: 12" x 12" x 1/2"

Date: November 2023

This work is for sale: \$500

Add SalesTax: 6%

Add Shipping: \$35

Tap to [PURCHASE](#)

<http://www.gailscuderi.com>

gail.scuderi@gmail.com



Details about the piece and the artist on next page

Gail Scuderi *“Slave Cloth- Freedom Quilt”*

About the Piece:

As the title suggests, my tile mosaic represents both enslavement and freedom. The larger central tile is an image transfer of an actual surviving slave outfit which is preserved in the collection of Shadows-on-the-Teche, a site of the National Trust for historic Preservation, New Iberia, Louisiana.

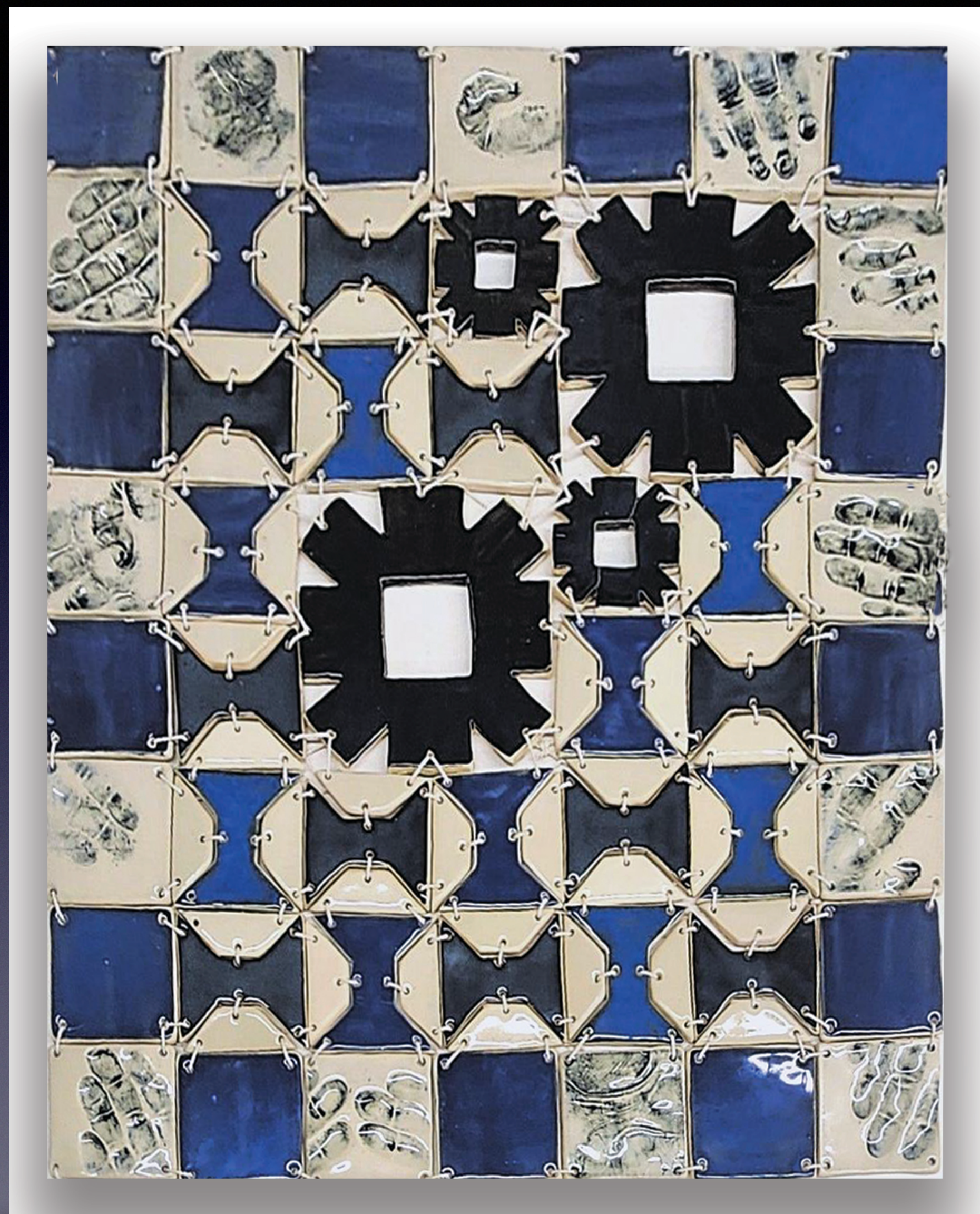
According to the South Carolina Negro Act of 1735, any slave wearing clothing made from cloth other than those listed on the tile could have their clothes taken away from them by “all and every constable and other persons.” In other words, it was lawful for anyone to strip enslaved people of their clothing if it was made of any cloth finer than those listed on the act. Slaves were made to pick the cotton in South Carolina which was sent to northern textile mills and sold back to the slave holders as finished cloth that was rough, coarse and uncomfortable.....

.... [for the full ‘story’ TAP HERE!](#)

About the Artist

I am a visual artist who has explored throughout my career the themes of nature, spirituality, community and diversity. I utilize materials such as clay and glass which are organic by nature and are durable as a sculptural substance.

Mosaics as an art form have a rich history dating back to ancient Greece and Rome. Both clay and glass as an artistic medium survive to tell us stories of the ancient world. It is because of this rich history and durability that I find the mosaic process to be the perfect medium for both my personal work and for work that is created in community for architectural adornment. [for the full ‘story’ TAP HERE!](#)



Ellen Griffin *"Spools"*

\$500 "Spirit of Textiles in South Carolina"
Sponsored & Juried by NS Ceramic

Materials: Handmade & glazed ceramic tiles & cotton twine. Size: 24" x 21"

Date: November 2023

This work is for sale: \$300

Add SalesTax: 66%

Add Shipping: \$35

[Tap to PURCHASE](#) **SOLD**

[Details about the piece and the artist on next page](#)

Ellen Griffin *“Spools”*

About the Piece:

I crafted this ceramic quilt drawing inspiration from the vibrant tradition of quilts originating in South Carolina. The spools pattern, resembling thread spools, and the rolling stones pattern, reminiscent of gears, are deliberate reflections on the complex history woven into the fabric of cotton mills. Additionally, the incorporation of handprint-adorned tiles in the composition is a purposeful exploration of the hazardous working conditions prevalent in these mills. By bringing together these elements, I aimed to ponder the rich history of the cotton mills.

About the Artist:

Ellen Griffin, a ceramic artist hailing from Augusta, GA, draws inspiration from natural formations to create art that seamlessly blends nature-inspired textures with social commentary. Encouraged by their high school ceramics teacher, they discovered their passion for ceramics, a love that has persisted throughout their artistic journey. Griffin emphasizes the importance of recognizing humanity in those with differing views before labeling them as adversaries. Their notable achievements include speaking at the 2018 National Council on the Education of Ceramic Art (NCECA), serving as an Artist in Residence at the 2019 Visual Art at Chautauqua Institution (VACI), and receiving a 2020 Student Leadership Award from Augusta University. A 2020 graduate of Augusta University, they are currently pursuing their master's degree at Clemson University.

<https://www.instagram.com/ellen.g.95/>
egriff5@g.clemson.edu

Mandy Baker "*Working Hand*"

\$500 "Woodside Mill Award"
Sponsored by Simpsonville
Arts Foundation

Materials: Ceramic - red terra cotta, sprig work with hand sculpting.

Size: 15 ½" x 9 ½"

Date: November 2023

This work is for sale: \$300

Add SalesTax: 6%

Add Shipping: \$35



Details about the piece and the artist on next page

Tap to [PURCHASE](#) **SOLD**

Mandy Baker *“Working Hand”*

About the Piece:

The hands stained, scared and dry can tell the story of a single individual's life. This hand portrays a strength that was needed to work the cotton fields. As a gardener I'm always amazed with what happens in nature with plants. It was interesting to read how the cotton plant just blooms for 24 hours then sets its seeds. It is these seeds that swell and mature that produce the cotton fiber. The cotton plants in the tile shows it as a young plant in flower and then mature and the cotton ready to pick.

About the Artist

Mandy Baker of Whispering Hill Studio has been making tiles for over 40 years establishing Whispering Hill Studio in Bucks County, Pennsylvania in 1998. Starting as a production ceramist and then Head Ceramist at the Moravian Pottery and TileWorks museum in Doylestown, Pennsylvania learning the hand forming of tiles. Mandy's inspiration comes from the variety of forms and patterns in architecture and nature. The tiles are made in a rich low fire red clay using traditional hand forming methods. The glazes were formulated to reflect the rich colors we see in nature and allow the texture of the clay to show through. Shape, the flow of a line, and the richness of color gives each piece a rich character.

<http://www.whisperinghillstudio.com>

mandyb.10@verizon.net



Sherri Warner Hunter *"Lest We Forget"*

\$500 "Third Prize"

Sponsored by 'name withheld'

Materials: High fired, commercially produced, stoneware tiles have been nipped and saw cut for the mosaic.

Size: 15 ½" W x 9 ¾" H x 12 ½"

Date: November 2023

This work is for sale: \$2800

Add SalesTax: 6%

Add Shipping: \$120

Tap to **PURCHASE**

<https://swhartstudioinc.com>

sherriartstudio@aol.com

Details about the piece and the artist on next page

Sherri Warner Hunter “*Lest We Forget*”

About the Piece:

When one thinks about the history of textiles, one naturally thinks of cotton. When thinking about the history of cotton, it's hard not to think about the enslaved labor that picked it. The bolls need to dry for the cotton balls to fully form and push out of its protective covering. The dried bolls of the cotton plant prick at the harvesting hands, making the hard work of picking painful as well. The value of free slave labor is often discounted or ignored. Without it, the plantation growers would not have reaped their fortunes. It was the economics of the crop that made *Cotton King*, eventually fueling the Civil War. For me, the TEXTiles exhibition presented a good challenge with its theme. While looking at the history of textiles, cotton, and slavery, I couldn't help but think I was having a conversation with current events...the wealthy few and restricted freedoms fueling another kind of war. I wonder if instead of the title 'Lest we Forget,' I should have used 'We've already Forgotten.'"

Artist Statement:

Pattern, color, and texture are at the heart of the objects I make and have been present in the various materials I've explored over the years: textiles, clay, concrete, and mosaics. These are also qualities that can be found in two-dimensional work, but I prefer the physicality of making sculptures. I love structural problem solving, and dancing (...sometimes wrestling...) with tools and materials as I bring an idea to life in a tangible form.

..... [for more about the artist TAP HERE!](#)

Ethan McKellar "Waste Objects In The Cultural Landscape"



\$250 "Tile Heritage Prize" Sponsored by Merola Tile

Materials: Soda-fired stoneware, Toner-decals, Luster decals.

Each: 5" x 8" x 1"

Date: November 2023

This work is for sale: \$850 set of 5
or \$200 for one

Add SalesTax: 6%

Add Shipping: \$40

Tap to [PURCHASE](#) **SOLD**

[Details about the piece and the artist on next page](#)

Ethan McKellar *“Waste Objects In The Cultural Landscape”*

About the Piece:

This body of work builds from the stylization of single waste objects becoming a part of culture and landscape. The tiles are relief panels of plastic bottles and styrofoam. Embedded in the surface are images concerning child slavery utilized by corporations, child labor both historical and current, union labor action, and prison slave labor. The words inscribed on the surface highlight various statements used in jest and protest to the multiple issues of exploitative natures of labor.

The landscapes captured seek to create an explicit dialogue with the sensibilities of what these laborers endure. It aims to recognize the lives at risk for manufacturing and subsistence. The last layer greets on top of each; beneath is the thin veil of historical niceties. Both flora and fauna are heightened with gold that speaks to the capital gain and the "necessary evil." emckell@g.clemson.edu

Translation of text on the tiles:

"A fine is a price./Make labor violations hurt."

"Idle hands are the Devil's playground."

"No ethical consumption under capitalism."

"The 13th codified slavery/End exploitive labor/Pay the fair share/Let workers live."

"The children yearn for the mines."

.... for **DETAILS** about the artist [TAP HERE!](#)



Artist: Dennis Caffrey **Title:** *“San Miniato Nos.1, 2 & 3”*

Materials: Carved clay, hand painted majolica glaze. Size: 12” x 12” each - framed.

Date: November 2023

Not for Sale - Gifted by the artist to Tile Heritage Foundation

[Details about the pieces and the artist on next page](#)

<https://tileguildinc.com/>

Dennis Caffrey “San Miniato Nos.1, 2 & 3”

About the Piece:

A Tall Tale, a ‘Yarn’ spun out of a long thread & whole cloth

In November of 2022 a large river clay ball measuring six feet in diameter was recovered during the annual dredging of the Ashley River in the Charleston port area. The tangled moss-covered mass was at first discarded. A local scavenger wanted to see what was at the center of this odd shaped mess. After considerable effort An old trunk emerged. A Louis Vuitton steamer trunk with the serial number 25191. Made in Paris France in 1905. Vuitton archives show that the trunk was purchased by a Senor Cottoni Balloni and sent to Venice Italy. Records of a Senor Cottini Balloni emigrating to Charleston in 1905 were found in the city archives. Records also show him building a house on the Ashley-River around 1908..... [for the ‘full story’ TAP HERE!](#)

About the Artist: Dennis Caffrey, Tile Guild, inc. Los Angeles, CA

Dennis was born in Seattle WA in 1946. He received his BA in Art Education at the University of Washington in 1969 and his MFA from the University of Wisconsin in Madison in 1973. From 1962-68 He was a tile installer and between 1968-73 he worked part-time as a production potter. Dennis joined the faculty as art instructor at Lincoln High School in Portland, OR in 1968. 1973-77 found him as an instructor at the Art Institute of Chicago. 1978-81 [for FULL DETAILS about the artist TAP HERE!](#)



Artist: John H. Cummings
Title: "Accent Jugs"

Materials: Stoneware, Soda fired cone 9

Size: 24" x 24" x 4 ½"

Date: 2023

This work is for sale: \$1000

Add SalesTax: 6%

Add Shipping: \$100

Tap to [PURCHASE](#) **SOLD**

<https://www.cummingsceramicstudio.com>
jhcummi@clemson.edu

Details about the pieces and the artist on next page

John H. Cummings “Accent Jugs”

About the Piece:

As a utilitarian ceramicist, engaging with this exhibition posed a distinctive challenge: how does my craft intersect with the complex history of the textile industry in South Carolina? In thinking about the handmade and craft as shared historical narratives, I became interested in the repercussions of industrialization on craft. Prior to the late 19th century, textiles were meticulously crafted by hand. However, the advent of mass production ushered in an era where skilled hands were replaced by factory work, eroding the identity and unique voice of individual craftspeople.

This piece serves as a contemplation on the inherent loss of craft within the realm of industrialized mass production. The loss of artistic autonomy in the manufacturing process reverberates through both the objects and the individuals involved in myriad ways, not the least of which is the diminishment of value..... [for the ‘full story’ TAP HERE!](#)

About the Artist:

John is currently a Lecturer of Art at Clemson University in Clemson, SC. He was first exposed to atmospheric firing practices at University of Southern Indiana where he earned a B.S. in Studio Art. He completed his MFA at the University of Mississippi where he developed a passion for wood firing. Following graduate school John spent three years in Omaha, NE working as an artist assistant for Jun Kaneko..... [for FULL DETAILS about the artist TAP HERE!](#)

<https://www.cummingsceramicstudio.com>

jhcummi@clemson.edu

Janet Kozachek

Title: "Cotton Flower"

Materials: Oil on Panel in Ceramic Frame.

Size: 3.25" x 4.75"

Title: "Cotton Bud"

Materials: Oil on Panel in Ceramic Frame.

Size: 5" x 5.25"

These pieces are for sale: \$100 each

Add SalesTax: 6%

Add Shipping: \$18.00

Tap to [PURCHASE](#) **SOLD**

<https://www.janetkozachek.net>
kozachek@bellsouth.net

SOLD



SOLD



.... for the full 'story' and all about the artist [TAP HERE!](#)



Title: "Loom" Artist: Henry Chapman Mercer

Materials: Ceramic tiles, cinder stained, brick red and colored slip, made in the traditional method and set in a bed of concrete.

Date: Re-issue 2023 of 1914 panel

This work is for sale: \$600 **SOLD**

Add SalesTax: 6%

Add Shipping:

Tap to **PURCHASE**

https://en.wikipedia.org/wiki/Henry_Chapman_Mercer

<https://www.thetileworks.org>

katia@thetileworks.org

Details about the piece and the artist on next page

Henry Chapman Mercer “Loom”

About the Piece:

This mosaic is a re-issue of a single panel on the decorated facade of the Beetam & Son Carpet Mills in Carlisle, Pa. Made by Henry Chapman Mercer in 1914, order # 1913-13. It is 19½" X 27" made of ceramic tiles that are cinder stained, brick red and colored slip, made in the traditional methods and set in a bed of concrete at The Moravian Pottery and Tile Works, Mercer's 1898 tilery.

About the Artist:

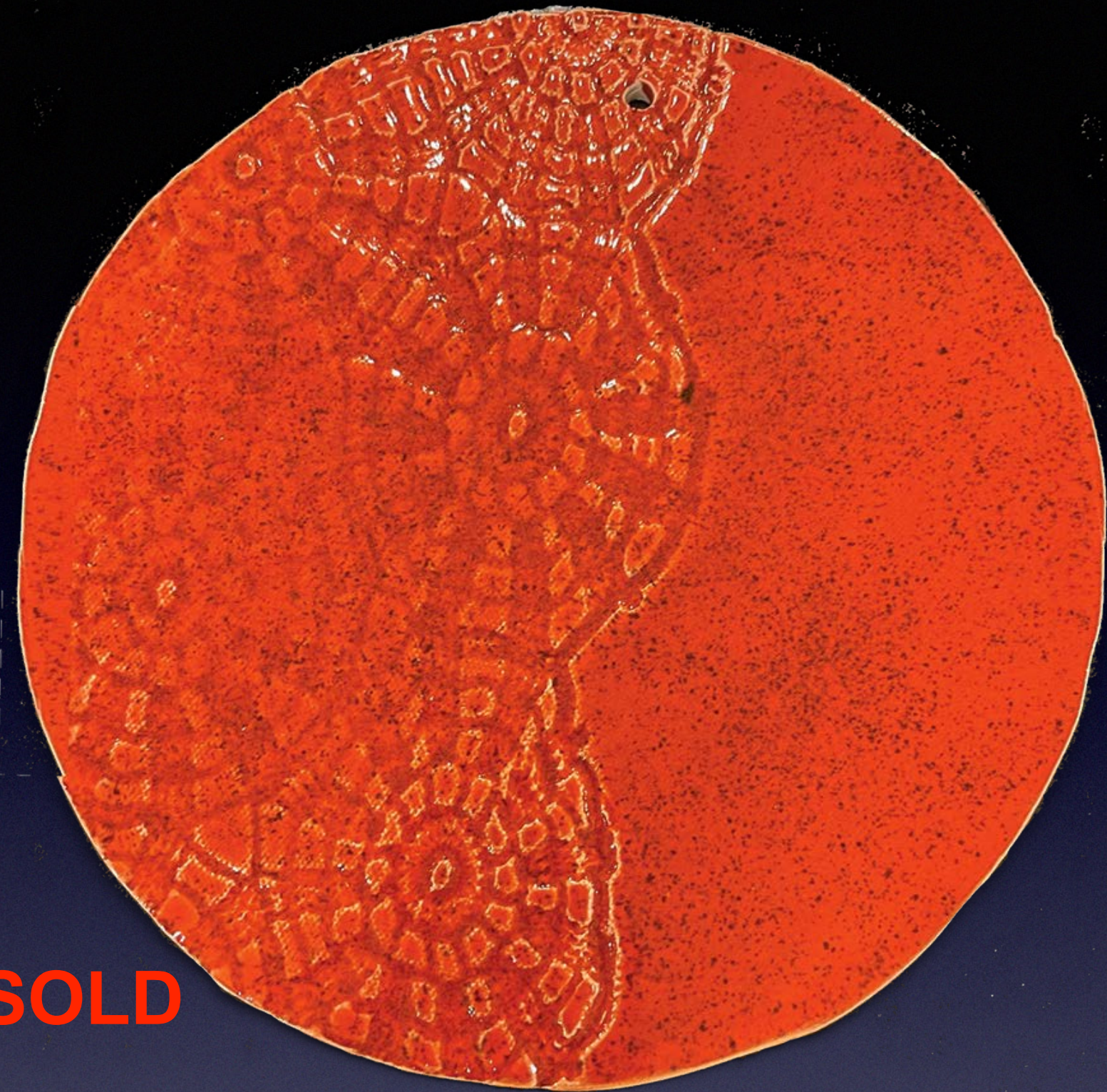
Henry Chapman Mercer (June 24, 1856 – March 9, 1930)^[1] was an American archeologist, artifact collector, tile-maker, and designer of three distinctive poured concrete structures: Fonthill, his home, Moravian Pottery and Tile Works as well as the Mercer Museum.

For more history visit:

https://en.wikipedia.org/wiki/Henry_Chapman_Mercer

<https://www.thetileworks.org>

katia@thetileworks.org



SOLD

#1. Orange 10" Serving Piece \$35



#3. Grey Serving Piece \$70 **SOLD**
(showing a section of 9" x 18" platter)

Artists: Travis Messinger & Darin Ronning
Bantam Tileworks

Title: *"Family Lace"*

Materials: Molded, Glazed & Fired Ceramic

Date : 2023

This work is for sale: **See each piece for price!**

Add SalesTax: 6%

Add Shipping: \$18

Tap to **PURCHASE**

<https://www.bantamtileworks.com/ourstory>
travis@bantamtileworks.com



SOLD

#2. Green 8 ½" x 13" Serving Piece \$55

Details about the piece and the artists on next page

Travis Messinger & Darin Ronning “Mother’s Lace”

Artist’s Statement

Fundamentally, we are Tile Makers, our studio is Bantam Tileworks. However, Darin got the idea of pressing lace into the clay for platters when he was visiting his Mom (Marilyn) one time when she was having a yard sale. She was selling all of the lace that she had made over the years. Darin brought the pieces back to the studio and used them for pressing patterns and creating molds for dinnerware. In this way, we hold onto the textiles for posterity! The pieces are glazed in the same palette we use for our tiles and are often purchased to ‘match’ installations of Bantam tiles – great fun. Over the years we have acquired other lace along with Marliyn's lace. For some pieces we have cut up the lace into different forms, further transforming the lace itself. We have had customers bring in their relative's lace too. Also the occasional customer has brought in a swatch of their own wedding lace for us to use with their own dinnerware that we have produced for them.

About Bantam Tileworks:

Before opening Bantam Tileworks, owners Darin Ronning and Travis Messinger lived in Lower Manhattan and owned a store called Pepper Jones. The store was a combination of a coffee shop and tableware store that specialized in ceramics made by artisans. There they learned the value of working directly with customers to help them achieve their aesthetic vision. It was in New York that the idea of Bantam Tileworks first came to Darin. While visiting the Metropolitan Museum of Art a friend pointed out a fountain made by Louis Comfort Tiffany and suggested that he put his nose up close to the glass. Darin quickly realized how many layers of color were visible in each piece of glass. It was something that he knew that he wanted to try to replicate in ceramic tiled surfaces.

<https://www.bantamtileworks.com/ourstory>

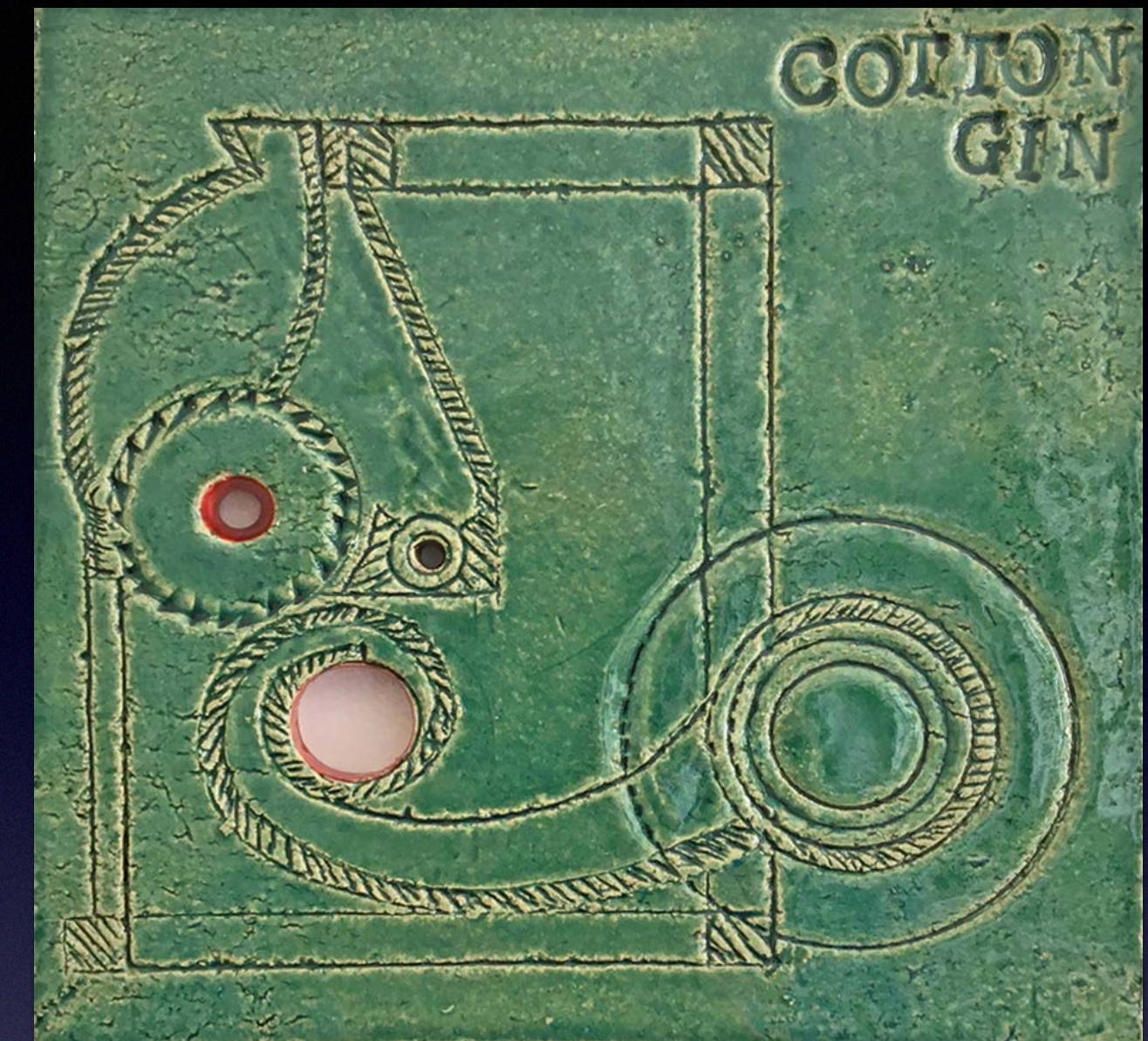
travis@bantamtileworks.com

Artist: Susan Tunick **Title:** "Cotton Gin #1,#2, #3"

Materials: Clay and glazes using drawing and impressed shapes.

Date: November 2023

Details about the pieces
and the artist on next page



Size: 8 1/8" x 8 1/8" x 1/2"

This work is for sale: **EACH PIECE \$325**

Add SalesTax: 6%

Add Shipping: \$25 (each)

Tap to **PURCHASE** **ALL SOLD**

www.susantunick.com

pstunick4@gmail.com

<https://www.friendsofterracotta.org/>

Susan Tunick *“Cotton Gin #1,#2, #3”*

About the Piece:

I was fascinated by the Cotton Gin and examined many photos and drawings of various types that were developed. The beauty of many of these images led me to want to translate several of those that I found most interesting, into clay tiles. Making the tiles for this exhibition has been a valuable learning experience!

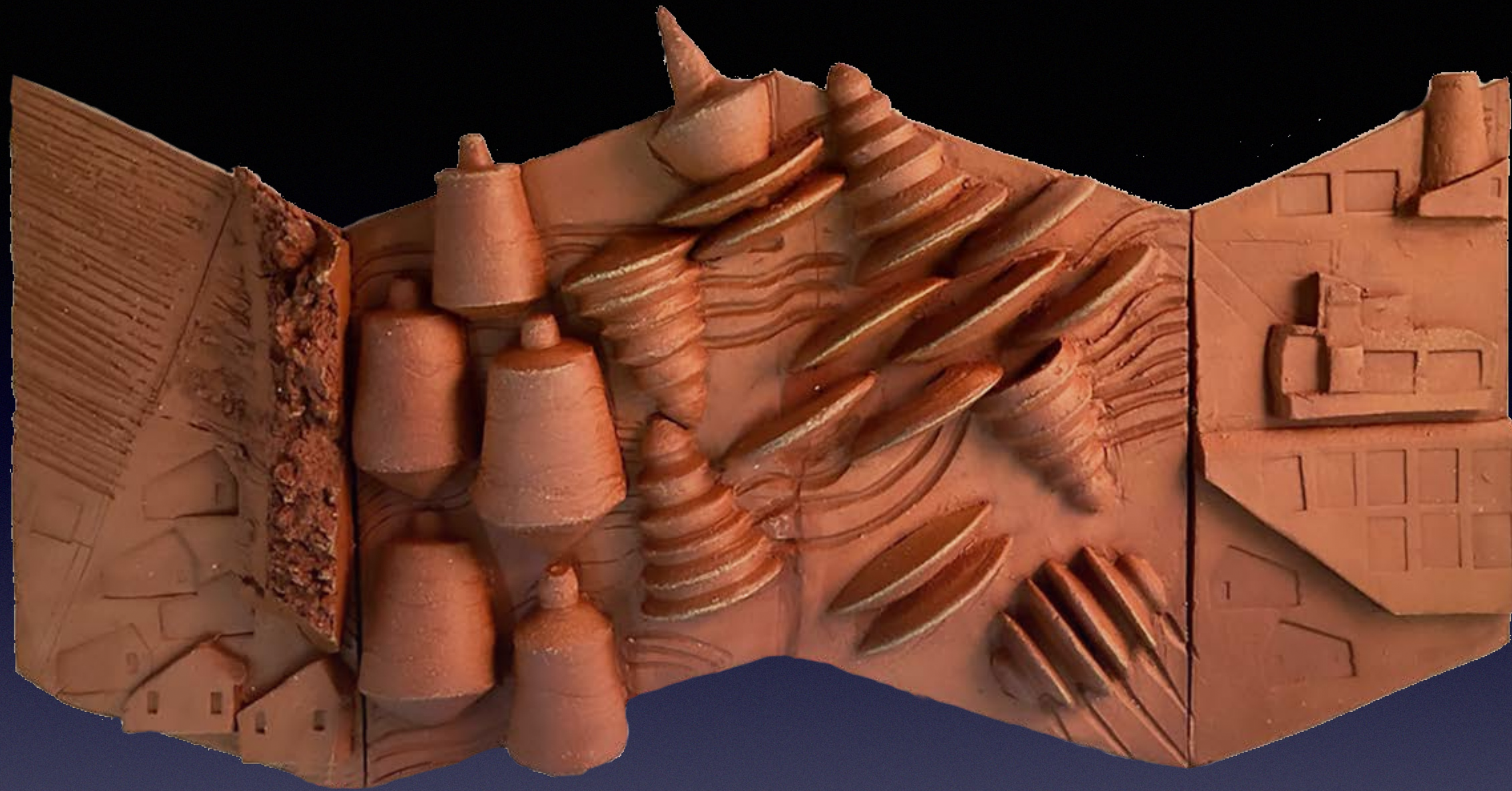
About the Artist:

I work in ceramics and mosaics for public and private commissions. My interest in ceramics extends to preserving architectural terra cotta with Friends of Terra Cotta (founded in 1981), of which I am President. I live and work in NYC.

www.susantunick.com

pstunick4@gmail.com

<https://www.friendsofterracotta.org/>



Artist: Mike Vatalaro **Title:** *“Textile Mill Study #1”*

Materials: Terra Cotta
Size: Approx. 12” x 30”
Date: November 2023

This work is for sale: **\$ 500**

Add SalesTax: 6%

Add Shipping: \$150

Tap to **PURCHASE** **SOLD**

vatalam@clemson.edu
@mikevatalaro.com

Details about the piece and the artist on next page

Mike Vatalaro *“Textile Mill Study #1”*

Artist Statement:

The terra cotta tile wall relief *Textile Mill Study #1* represents a look into the energy and physical forms of the textile industry’s buildings, housing and machinery. I have a studio in ‘The Bleachery’ which is the old Taylors mill in Greenville. The massive spaces are surrounded by railroad tracks and Mill houses, which are still in use. In contrast to the Mill’s history of singular work patterns, hierarchical management and feudal economic dependence, we can be pleased to see that the Mill today is providing spaces for various start up small businesses and numerous artisan studios.

About the Artist:

Mike Vatalaro is Professor Emeritus of Art/Ceramics from Clemson University. He has over 40 years of experience as a studio artist and professor. His work, which includes wood-fired stoneware, thrown vessels as well as large terra-cotta sculptural forms, has been exhibited nationally and internationally. Over the past 20 years, his work reflected a serious interest in historical Japanese and Chinese ceramics. In 2004 he built a large Anagama kiln for Clemson and the ceramic community in upstate SC. In 2008 he completed a sabbatical residency at the Tainan National University of the Arts in Taiwan. He has lectured and done workshops throughout the southeast and is currently making both sculpture and vessels in a full-time capacity at his studio at the Taylors Mill in Greenville, South Carolina.

vatalam@clemson.edu

@mikevatalaro.com

Artist: Dan Bare

Title: *“Red Fragment” (Wall Tile)*
Reclaim Series

Materials: Ceramic, Porcelain, Glazes, Gold, Sand,
Post-consumer found objects.

Size: 24” x 24” x 4 ½”

Date: 2023

This work is for sale: **\$1,500**

Add SalesTax: 6%

Add Shipping: \$110

Tap to **PURCHASE** **SOLD**

Details about the piece and the artist on next page



<https://www.danielbare.com>
bareclay@gmail.com

Dan Bare *“Red Fragment” (Wall tile) Reclaim Series*

About the Piece:

Red Fragment (Wall Tile): Reclaim Series considers material implications in discarded ceramic objects like blood from the proverbial stone in the expression, ‘You can’t get blood out of a stone.’ The series reaps value from mass-produced castoffs and contradicts them with the tactile intimacy of hand-formed porcelain. Discovered in China over 2000 years ago, Kaolin is Mother Earth’s purest whitest form of clay. Precarious stacks of discarded commercial dishware, tchotchkes, and the like, provide the understructure for form and content in a squared red format. The colorful clay and glazes ooze, drip, cascade, and pool around the clay forms. The excessive melting glazes disguise the mundane, mass-produced ceramic throwaways. Enveloped with porcelain and bonded together with thick layers of molten glaze within the kiln, Red Fragment (Wall Tile): Reclaim Series critiques the over production of world consumer goods, briefly used, then causally disposed. [for the full ‘story’ TAP HERE!](#)

About the artist:

Born and raised in Lancaster, Philadelphia, Bare earned his MFA in ceramic art from Alfred University of Alfred, New York and BFA in crafts and ceramics from the University of the Arts, Philadelphia. His practice in clay and professional experience includes international and national artist residencies at acclaimed programs in China, Japan, Canada and the United States. [for FULL DETAILS about the artist TAP HERE!](#)

Artist: Valerie Zimany Title: *“Lens” (Beach Hooligan)*”



Materials: Ceramic, wheel-thrown porcelain, glaze, original silkscreened and vintage overglaze decals, Kutani enamels, gold.

Size: Approx. 16” in diameter, convex roundel
Date: 2019

This work is for sale: **\$1,500**

Add Sales Tax: 6%

Add Shipping: \$125

Tap to **PURCHASE** **SOLD**

www.valeriezimany.com

vzimany@clemson.edu

Details about the piece and the artist on next page

Valerie Zimany “*Lens*” (*Beach Hooligan*)”

Artist Statement:

In the *Lens* series of wall roundels, I examine subjective relationships between the East and West, nature and technology, and intimate and public worlds through the lens of my American background and extended education in Japan. Using imagery sourced from personal documentation or appropriated from popular culture and art historical references, I tangle and laminate both time and location in sculptural form. This work overlaps nostalgic childhood electronics and design, traditional textile and architectural patterns, vintage enameled china, manga, and graffiti influences to create improbable combinations of childhood vulnerability and rebellion.

... for the full ‘story’ [TAP HERE!](#)

About the Artist:

Valerie Zimany is Chair and Professor at Clemson University and elected member of the International Academy of Ceramics. She received her MFA from Kanazawa College of Art as a Fulbright Fellow and Japanese Government Scholar, followed by a long-term residency at the Utatsuyama Craft Workshop in Kanazawa, Japan. Her research interests include contemporary Japanese art and ceramics, the confluence of cultures in ceramic export wares of the 18th & 19th centuries, and most recently the utilization of digital manufacturing tools to explore historic enamelware patterns. Valerie was named an American Craft Council Searchlight Artist, a Ceramics Monthly Emerging Artist, and a Finalist for the Society for Contemporary Craft’s Raphael Founder’s Prize.

... for ‘FULL DETAILS’ about the artist [TAP HERE!](#)



“TEXTILES”

*A GALLERY & VIRTUAL EXHIBITION & SALE of
ceramic tile & mosaic illustrating the complex history
of the textile industry in South Carolina*

*SUPPORTING THE ONGOING THF ARCHIVES DEVELOPMENT
the participating Artists & No.3 Pottery & Gallery
You can also make an **End-of-Year Gift** to Tile Heritage here!*

THANK YOU FOR YOUR SUPPORT!

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